Bagata Women in their traditional attire (ANDH001)

Konda Dora women (ANDH007)

A Porja woman in her traditional attire, Andhra Pradesh (ANDH012)

A Kodhu woman in traditional attire (ANDH019)

Kodhu woman wearing a traditional nose-pin (ANDH033)

A Konda Dora woman in traditional attire (ANDH050)

Hair Accessories (ANTHR005)

Traditional jewellery on display (ANTHRO_10)

Tattooing as Folk Tradition among the Apatani, Arunachal Pradesh (APTN013)

Apatani women in traditional attire (APTN016)

Apatani Shaman wearing Jilañ pulye (APTN030)

Women participants wearing their traditional attire during the INTACH-AITS workshop (AP_3)
A Hrankhol woman in traditional attire (ASM025)

Harban, an armlet (ASM027)

Chaupheng, a wrist band (ASM029)

Puondum, a traditional male shawl (ASM038)

Zeme Naga men in their traditional attire (ASM040)

Types of Ornaments (ASMSM002)

A decorated headgear (ATI_005)

Traditional costume of Kalenja (ATI_004)

Kalenja accompanied by a drummer (ATI_009)

Colourful faces (ATI_006)

Skirt made of coconut fronds and banana sheath (ATI_007)

Atikalenja holding an umbrella (ATI_008)
Traditional attire worn by the devotees (DAK009)

A family praying at naamghar (DAK013)

Chao (DDM006)

Rang Bak, Diphu, Assam (DDM011)

Bengpin (DDM012)

Sakdi (necklace), Dadra & Nagar Haveli (DD_801)

Smt. Harkhu Lakhma with traditional Gote bangles (DD_826)

Smt. Jayesh wearing the traditional jewellery (DD_827)

Smt. Matthi with her Yeda armlets (DD_829)

Traditional Karbi Jewellery, Diphu, Assam (DIPHU001)

Roi, Karbi bangles (DIPHU002)

Lek, Karbi necklaces (DIPHU003)
Wedding dress (IHL_018)

Ghateela shoes (IHL_019)

Traditional men caps (IHL_020)

Woman’s Odhni (IHL_021)

Choli, woman’s upper garment (IHL_022)

Traditional blouse of women (IHL_023)

Jama-Zebi, The sari ensemble (IHL_024)

Burqa (IHL_025)

Motifs, Nawabi era (IHL_026)

Motifs during British raj (IHL_027)

Motifs of Modern times (IHL_028)

A chunni dyed with natural colours (IHL_029)
A woman wearing the traditional ornaments of the Kannaura community (KN_HP_411)

Laadi Pattu or a bride’s shawl (KN_HP_414)

Thepang, a head-dress in Kannauri style (KN_HP_415)

Chandar Haar, a traditional necklace of the Kannaura (KN_HP_419)

Tanoli, a silver ornament, worn by the people of Kinnaur (KN_HP_420)

Pipla, a silver ornament for the hair worn by the women of Kinnaur (KN_HP_421)

Dabmige/Shangling, a silver hair accessory worn by the women of Kinnaur (KN_HP_422)

Beshtor/Zuti, a hair accessory of Kannaura women (KN_HP_423)

Balu, a nose ring worn by Kannaura women (KN_HP_424)

Kata, a form of earrings worn by Kannaura women (KN_HP_425)

Chak, a hair accessory of the Kannaura women (KN_HP_426)

Tramoli, the necklace worn by married women, Kinnaur (KN_HP_427)
A Kannaura nose ring (KN_HP_428)

Female devotees in their traditional attire (MUNG_020)

A Mannadiar man dressed in the traditional white head gear (PLN022)

Woman wearing the traditional ghunroo on her legs (SANTHAL_020)

A man wearing the traditional attire to perform Dasai dance (SANTHAL_021)

Traditional attire of Saura women during celebrations, Adamguda village (SAUR003)

Jani Gomango (SAUR010)

A Saura couple in their traditional attire, Odisha (SAUR011)

A Saura family (SAUR014)

Weaving pattern on gatunga (SAUR025)

A Saura woman displaying her traditional jewellery (SAUR026)

Andodaka, the traditional anklets (SAUR027)
A Saura woman displaying her traditional jewellery (SAUR028)

Baaju (armlet), Sivasagar, Assam (TAI005)

Traditional clothes (TAI010)

Kangsakata (TEZ009)

Two generations dress differently (WARLI_001)

Janu's wife in a traditional sari (WARLI_019)