A meal before the Shahi Snaan (ALL_012)
A man after holy snaan (ALL_017)
Kalpavaasis (ALL_018)
Mokkudu tree (ANDH006)

Groom’s relatives approaching the bride’s house for the marriage function (ANDH010)
Porja women during a death ceremony in the village (ANDH013)
Blessings for the new couple (ANDH026)
Kodhu people at a religious ceremony (ANDH031)

Wedding activities (ANDH034)
Clan members participating in Penü (APTN005)
Rituals pertaining to the Dree festival (APTN011)
Bamboo ritual altars (APTN015)
Mithun tied to La’paŋ (APTN017)

Beating Tallò (gong) during Muruñ (APTN018)

Offering O to the Penû (APTN019)

Tapêr leaves are put over the Naago (APTN020)

Rice powder smeared on the pigs to sanctify (APTN021)

Takuñ (plum tree) smeared with rice powder (APTN022)

Community Baboo of Hong Village (APTN023)

Baboo Boha Bodu (Acrobatic swing) (APTN024)

Pathiantho ritual, Assam (ASM015)

Tuburmong (pipe) (ASM016)

Kalenja visiting the house of inhabitants to perform All Kalenja (ATI_001)

A tradition of sprinkling water (ATI_002)
Artist receiving things in return from the people of the house (ATI_003)

Kalenja and the community (ATI_010)

Namgarh at Auniati Satra (AUN002)

Devotees chanting the songs and tales of the festival (BEGU_006)

Devotees listening to the narration (Katha) (BEGU_007)

Shradhalus (devotees) cooking their meal (BEGU_009)

Swami Chidamand narrating the tales of Kalpavas to devotees (BEGU_010)

Cremation ground at Simariya (BEGU_013)

Rudraksha beads (Braj_026)

Rites and Rituals (CULTEZ004)

Mi-Dam Mei-Phi, Tezpur, Assam (CULTEZ009)

Praying devotees (DAK004)
Offerings made to the Shivlings at Gangeswar Temple, Diu (DIU_714)

Idol depicting Ganga and Bhairav (FARRUKH_005)

The ritual of Pahravan on the river Ganga (FARRUKH_007)

Urmila Devi ji practicing Ayurveda (FARRUKH_009)

An idol of Goddess Ganga (GarhM_065)

An idol of Lord Brahma (GarhM_067)

Ritual preparations (GarhM_072)

Diya for Ganga Aarti (GarhM_069)

Devotees performing Deep Daan ritual, Garh Mukteshwar, Uttar Pradesh (GarhM_085)

Ram Parivar (GarhM_068)

Essential items for a ritual (GarhM_089)

Statue of Goddess Ganga (GarhM_090)

Essential items for a ritual (GarhM_089)

Statue of Goddess Ganga (GarhM_090)
Devotees performing Ganga Snan (GarhM_095)

Devotees performing rituals during Ganga Dussehra (GarhM_097)

Newly married woman performing ritual (GarhM_098)

Mundan ritual being performed, Garh Mukteshwar, Uttar Pradesh (GarhM_099)

Donations made in the name of the Ganga (GarhM_107)

Ganga Abhishek (GarhM_108)

Ritual items for Pind Daan (GY_701)

Devotees preparing for Pind Daan ceremony (GY_702)

Devotees at the Vishnupad Temple, Gaya (GY_703)

Devotees in the Vishnupad temple complex (GY_704)

Russian visitors at Vishnupad Temple (GY_705)

Pind Daan at the Punpun river (GY_706)
A man carrying the bull over his head (KAAL_009)

Community participation in the Kaalakali procession (KAAL_010)

Balan vaidyar (KADAL_001)

Copper plate etchings on traditional medicinal remedies (KADAL_002)

Focus group discussion (KADAL_003)

Mathi Devi Temple in Chitkul, Kinnaur, Himachal Pradesh (KN_HP_401)

The Kinner Kailash, Kinnaur (KN_HP_431)

Community participation for the ritual of Kooli theyyam (KOL_01)

Preparations for the ritual (KOL_02)

Ingredients required for the ritual (KOL_03)

People performing the ritual (KOL_04)

Ritual performed, an enlarged view (KOL_05)
Old man and the ritual (KOL_06)

A man colouring the face of the child (KOTHA_01)

Man wearing skirt of palm leaves (KOTHA_02)

Child as Kothamoori (KOTHA_03)

Attire made of leaves, near the ears (KOTHA_04)

Applying Chayilyam on the face (KOTHA_05)

Kothamoori being prepared to perform (KOTHA_06)

Wearing garlands (KOTHA_07)

Praying before the enactment of art performance (KOTHA_08)

Chenda and veeku players (KOTHA_09)

Performing Kothamooriyattam in front of the public (KOTHA_10)

Segregation of items received from the public (KOTHA_11)
Onapottan in their traditional attire (ONA_001)

A group of Onapottan walking toward the houses (ONA_002)

Announcing their arrival through hand-bell (ONA_003)

Head-gear of an Onapottan (ONA_004)

Onapottan performing the ritual (ONA_005)

Receiving the gifts in return of their blessings (ONA_006)

Sthnakkalunattal (PALLI_001)

Paanathandu (PALLI_002)

Mounting Palakombu (PALLI_003)

Palakombu Ezhunnalippu (PALLI_004)

Community feasting (PALLI_005)

Pana Ariyikkal (PALLI_006)
Para and Chenda (PALLI_007)
Pallipana pooja (PALLI_008)
Thiri uzhichil and Dhoopam uzhichil (PALLI_009)
Panapidutham (PALLI_010)
Guruthi (PALLI_011)
Chembannam puravadi (PALLI_012)
New Ambalam (PALLI_013)
Kanalattam (PALLI_014)
Mannadiar Temple in Adukkam (PALN007)
Livelihood of the Asaries (PALN008)
Karapswamy, the god of protection (PALN010)
Devotees performing the rituals for the deity (PATNA_005)
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="PATNA_018" alt="Sonepur Cattle Fair" /></td>
<td>Sonepur Cattle Fair involves various buying and selling of animals (PATNA_019)</td>
</tr>
<tr>
<td><img src="PLN021" alt="Poombarai village Murugan temple festival" /></td>
<td>Poombarai village Murugan temple festival (PLN021)</td>
</tr>
<tr>
<td><img src="POTHO_003" alt="Ground to execute the cattle race" /></td>
<td>Ground to execute the cattle race (POTHO_003)</td>
</tr>
<tr>
<td><img src="POTHO_004" alt="Cattles in the race" /></td>
<td>Cattles in the race (POTHO_004)</td>
</tr>
<tr>
<td><img src="POTHO_005" alt="Participants of the race" /></td>
<td>Participants of the race (POTHO_005)</td>
</tr>
<tr>
<td><img src="POTHO_002" alt="Bullock—a closer view" /></td>
<td>Bullock—a closer view (POTHO_002)</td>
</tr>
<tr>
<td><img src="RAJ_001" alt="Matching of Horoscopes" /></td>
<td>Matching of Horoscopes (RAJ_001)</td>
</tr>
<tr>
<td><img src="RAJ_002" alt="Roka" /></td>
<td>Roka (RAJ_002)</td>
</tr>
<tr>
<td><img src="RAJ_003" alt="Tilak or Tika ceremony" /></td>
<td>Tilak or Tika ceremony (RAJ_003)</td>
</tr>
<tr>
<td><img src="RAJ_004" alt="Peela Chawal" /></td>
<td>Peela Chawal (RAJ_004)</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
</tr>
<tr>
<td><img src="RAJ_020" alt="Image" /></td>
<td>Rajputi Baraat and Groom’s costume (RAJ_020)</td>
</tr>
<tr>
<td><img src="RAJ_021" alt="Image" /></td>
<td>Padli (RAJ_021)</td>
</tr>
<tr>
<td><img src="RAJ_022" alt="Image" /></td>
<td>Dwar Puja (RAJ_022)</td>
</tr>
<tr>
<td><img src="RAJ_023" alt="Image" /></td>
<td>Sasu Aarti (RAJ_023)</td>
</tr>
<tr>
<td><img src="RAJ_024" alt="Image" /></td>
<td>Maya Kaksh (RAJ_024)</td>
</tr>
<tr>
<td><img src="RAJ_025" alt="Image" /></td>
<td>Pheras, the wedding ceremony (RAJ_025)</td>
</tr>
<tr>
<td><img src="RAJ_026" alt="Image" /></td>
<td>Kunwar Kalewa (RAJ_026)</td>
</tr>
<tr>
<td><img src="RAJ_027" alt="Image" /></td>
<td>Vadhu Praves (RAJ_027)</td>
</tr>
<tr>
<td><img src="RAJ_028" alt="Image" /></td>
<td>Newly-weds playing Jua Jooi (RAJ_028)</td>
</tr>
<tr>
<td><img src="RAJ_029" alt="Image" /></td>
<td>Paaje Lagai (RAJ_029)</td>
</tr>
<tr>
<td><img src="RJPL006" alt="Image" /></td>
<td>Shitala Mata Fair (RJPL006)</td>
</tr>
<tr>
<td><img src="RJPL007" alt="Image" /></td>
<td>Garba dance (RJPL007)</td>
</tr>
</tbody>
</table>
Goddess Harsidhi Mata Temple at Rajpipla (RJPL008)

Rituals at the Holy Tree, Gujarat (RJPL009)

Devotees carry offerings (RJPL011)

Panduri Mata (RJPL012)

Tribal Chief performs ritual, Gujarat (RJPL013)

The Divine procession (RJPL014)

Bhadarva Dev Fair (RJPL016)

Bhatiiji - An Icon (RJPL015)

Santoshi Maa (RJPL017)

Mahakali Maa (RJPL018)

Holi, the spring festival (RJPL020)

Pataleshwar Mahadev (RJPL019)
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Image]</td>
<td>Splash of Colours (RJPL021)</td>
</tr>
<tr>
<td>[Image]</td>
<td>Praying wheels at the monastery (RM_003)</td>
</tr>
<tr>
<td>[Image]</td>
<td>Buddhist monks praying inside the shrine hall (RM_005)</td>
</tr>
<tr>
<td>[Image]</td>
<td>Buddhist prayer flags (RM_006)</td>
</tr>
<tr>
<td>[Image]</td>
<td>A Shaman playing Lau Tambir (SAUR002)</td>
</tr>
<tr>
<td>[Image]</td>
<td>Iditals and Tutelary deities of the Saura people (SAUR004)</td>
</tr>
<tr>
<td>[Image]</td>
<td>Gaursum in Paketa village (SAUR013)</td>
</tr>
<tr>
<td>[Image]</td>
<td>Worship area inside a house (SAUR035)</td>
</tr>
<tr>
<td>[Image]</td>
<td>A tutelary deity inside a cattle shed (SAUR037)</td>
</tr>
<tr>
<td>[Image]</td>
<td>Seemantham being performed by the pregnant lady and her husband (SEEMA_01)</td>
</tr>
<tr>
<td>[Image]</td>
<td>Priest reciting the Vedic mantras (SEEMA_02)</td>
</tr>
<tr>
<td>[Image]</td>
<td>Family members performing the rituals during the Seemantham (SEEMA_03)</td>
</tr>
</tbody>
</table>
Gifts are offered to the husband during the ritual (SEEMA_04)

A woman making sound from sankh (SEEMA_05)

Bangles ceremony for the mother (SEEMA_06)

Aarti for the couple (SEEMA_07)

Bowing down towards the womb (SEEMA_08)

An artist before the performance of the ritual of Sreepothi (SREE_001)

Accompanied by a drummer (SREE_002)

Material for the Sreepothi ritual (SREE_003)

People discussing on the Sreepothi ritual (SREE_004)

Tulsi Vivah ceremony in Varanasi (Van_CR_001)

A priestess narrating the story of Tulsi Vivah, Varanasi (Van_CR_002)

Priests Performing Ganga Aarti at Asi Ghat, Varanasi (Van_CR_014)
Priests performing the Ganga Aarti on the occasion of Dev Deepawali festival, Varanasi (Van_CR_015)

Aakashdeep Festival being Celebrated on the Banks of Holy Ganga in Varanasi (Van_CR_016)

Hand-made altar for Chhath Puja in Varanasi (Van_CR_017)

Preparation of Sesame oil diyas for Aakashdeep celebrations in Varanasi (Van_CR_018)

Jiutiya thread being sold for Jivitya puja in Varanasi (Van_CR_019)

Pind daan at the Ghat in Varanasi (Van_CR_020)

Subah e Banaras at Asi Ghat, Varanasi, Uttar Pradesh (Van_CR_021)

Ganga Aarti at the Dashashwamedh Ghat (Van_CR_022)

Marriage ritual at a Ghat, Varanasi (Van_CR_31300)

Ganga Snaan on Kartik Purnima (VRNS_009)

Pind Daan rituals at the ghats (VRNS_017)

Water is offered during tarpana (VRNS_019)
Morning rituals and yoga sessions at the ghats (VRNS_023)

A feast during Gav Dev pooja (WARLI_004)

A pooja (WARLI_006)

Chandmata totem pole at Warli, Dahanu (WARLI_015)

People lighting the diya lamps (WARLI_021)

Silo or rice bin plastered with cow-dung (WARLI_023)

The Jaagran pooja (WARLI_026)

The ‘Waghiya Dev’ or Tiger God (WARLI_028)

Toddy matkas strung up to wait for season (WARLI_030)