A Bagata woman picking up paddy (ANDH039)

A curd pot in a Bagata house (ANDH040)

A Bagata man (ANDH041)

Agricultural implements of the Bagata tribe (ANDH043)

Broom (ANDH051)

Agricultural implements of the Konda Dora (ANDH053)

A cattleshed (ANDH054)

A Konda Dora couple at work (ANDH055)

A Konda Dora woman watering a cement structure (ANDH056)

A large quantity of turmeric at a Konda Dora house (ANDH057)

Agricultural Implements (ANTHR002)

Decorated Umbrella (ANTHR003)
Bota (ANTHR004)

Hellenistic lamp from Cyprus (ANTHR006)

Model of a traditional Assamese house (ANTHR007)

Carved Bell (ANTHR008)

Traditional Grinding Mill (ANTHR009)

Nagara (ANTHR010)

Sacrificial swords (ANTHR011)

Bamboo objects in Anthropology Museum (ANTHRO_02)

Basketry displayed at the Museum (ANTHRO_03)

Display panels at the Museum (ANTHRO_05)

Another display panel at the museum (ANTHRO_06)

Dioramas at the museum (ANTHRO_07)
Display boards in the corridor of the museum (ANTHRO_08)

Entrance corridor at the museum (ANTHRO_09)

Weaving Centre at the museum (ANTHRO_12)

A woman demonstrating the weaving process (ANTHRO_13)

Weaving mechanism being displayed at the museum (ANTHRO_14)

Shaman during Myoko Festival (APTN025)

Water Inlet system (APTN026)

Water and agricultural system of the Apatanis (APTN027)

Sielki (Mithun horn) (ASM001)

Traditional pipe (ASM005)

Meichibawm (matchbox) (ASM006)

A weaving device (ASM017)
Tumter (insect) (ASM018)

Korok and Hlangkhan (bamboo items) (ASM021)

A gathering of Zeme Naga community (ASM022)

Anphui, a medicinal leaf (ASM026)

Chemkawl, a traditional sword (ASM030)

Chempai, a basket (ASM031)

Dar, musical instrument (ASM032)

Kela, a liquor storage vessel (ASM035)

Women using Kepa and Kemai (ASM036)

Woman holding a bamboo container (ASM037)

Zeme Naga objects (ASM041)

Assam State Museum (ASMSM001)
Cultural objects of different communities (ASMSM004)

Cultural representations of different communities (ASMSM005)

Bamboo and cane objects (ASMSM_006)

Fishing apparatus (ASMSM_007)

Jantar, a thread reel and spinning wheel (ASMSM_008)

Khirasilli, the wooden laddles (ASMSM_009)

Traditional masks (ASMSM_010)

Model of a typical Assamese village Kitchen (ASMSM_011)

Ruptap, a paddy carrier (ASMSM_012)

Storage pots (ASMSM_013)

Terracotta objects and Utensils (ASMSM_014)

Wojaru Ane and Burup (ASMSM_015)
Ivory Sandals (AUN004)
Wooden toys (AUN005)
Titan Mask (AUN006)
Flower Vase (AUN007)

Ancient Metal bell (AUN008)
Wooden Casket (AUN009)

Maharani, a tribal deity of Baiga people, at Kharidih village (BAIG019)
A view of Simariya Ghat (BEGU_014)

A view of the bazaar near Dagona (BAIG006)
Mandar, a traditional Baiga drum (BAIG017)

Map showing location of all the temples studied (BENG004)
Location of Bhoga Nandeeshwara temple on the map (BENG005)
Location of Panch Linga Nageshwara Temple on the map (BENG006)

Locations of various temples in the main city and nearby areas (BENG007)

A programme organised by Kreeda Koushalya (BENG024)

The people of Kaavde organisation playing the traditional games (BENG025)

Different generations enjoy playing the traditional temple games (BENG026)

People associated with sahapedia organisation, playing the games along with the natives (BENG027)

Celebrations during Durga puja (BHAG_002)

Holy dip in the river Ganga (BHAG_003)

Kanwariyas on their way to Babadham (BHAG_005)

Women performing the rituals during Chhath celebrations (BHAG_009)

A gathering of devotees for the holy dip (BHAG_008)

Kali puja celebrations (BHAG_004)
Metal sandal (DAK006)

Metals bowls (DAK007)

Carved Surahi (DAK008)

Ritualistic items used during the pooja (DAK010)

Metal Pot (DAK011)

Sattradhikari (DAK012)

Earthen pot (DAK014)

Fishing boats along the Daman Ganga shoreline (DAM_901)

Fisherman brings in his catchment of fish, Daman (DAM_905)

Auctioning of rolls of fat, Daman (DAM_906)

Khaddum: ropes used for climbing coconut trees, Daman (DAM_907)

Women in their traditional attire, Daman (DAM_909)
<table>
<thead>
<tr>
<th><strong>Kulachal Badh’ Manuscript (DAR020)</strong></th>
<th><strong>Namalinganushasanam’ Manuscript (DAR021)</strong></th>
<th><strong>Pandabi Gita’ Manuscript (DAR022)</strong></th>
<th><strong>Satyanarayan Puja Vidhi (DAR023)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Spinning Apparatus (DAR024)</strong></td>
<td><strong>Weaving Comb (DAR025)</strong></td>
<td><strong>Textile Section (DAR026)</strong></td>
<td><strong>Building of Sacred Heart Theological College (DBM_001)</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Valved fishing traps (DBM_002)</strong></td>
<td><strong>Fishing, Hunting and Gathering gallery (DBM_003)</strong></td>
<td><strong>Instruments used during the agricultural activities (DBM_004)</strong></td>
<td><strong>Traditional technology gallery (DBM_005)</strong></td>
</tr>
</tbody>
</table>
Objects made of bamboo (DBM_006)

Basketry gallery (DBM_007)

Gallery of musical instruments (DBM_008)

Religion and Culture gallery (DBM_009)

Weapon's gallery (DBM_010)

Jewellery on the display (DBM_012)

A collection of different textiles (DBM_013)

Costume gallery (DBM_014)

Demchog Yab-yum, a tantric deity (DDC_004)

Wooden masks (DDC_007)

Palm leaf manuscripts (DDC_008)

Prayer Wheels at Chorten Stupa (DDC_010)
Slingshot used for hunting birds (DD_805)

St. Francis Xavier Church, Dadra & Nagar Haveli (DD_806)

Dongal Mauri (DD_807)

Himai Dev, Dadra & Nagar Haveli (DD_810)

Gaam Dev, Dadra & Nagar Haveli (DD_811)

Wagh Dev (DD_812)

Himai Dev and Kansari Dev (DD_814)

Hanuman (DD_815)

Gaam Dev (DD_816)

Veer Dev (DD_817)

Daman Ganga river, on the route from Silvassa to Dudhni (DD_818)
Hirwa Devi (DD_820)

Farming tools, Tribal Museum (DD_823)

Fishing gear, Tribal Museum (DD_824)

A women demonstrating the carpet weaving mechanism (DHHG_002)

A closer view of carpet weaving process (DHHG_004)

Tools used for carpet weaving (DHHG_005)

Wood carvings on display (DHHG_008)

A bull shaped soft-toy (DHHG_011)

Different handicraft items on display (DHHG_012)

A woman sitting on a weaved carpet (DHHG_007)

Graph design used during carpet weaving (DHHG_003)

Woollen yarn (DHHG_006)
Closer view of hand-sewing patterns (DHHG_014)

Lepcha daree making process in the handloom section (DHHG_015)

Section for Thangka Painting (DHHG_017)

A man preparing the sketch for Thangka painting (DHHG_018)

An artist colouring a Thangka painting (DHHG_019)

Prepared traditional Thangka painting (DHHG_020)

Teesta river at Namprikdang (DHHL_003)

Model of a traditional Lepcha kitchen (DHHL_004)

A view of museum collection (DHHL_005)

Various objects made of bamboo (DHHL_006)

Musical instruments on display (DHHL_007)

Agricultural implements on display (DHHL_008)
Memorial stones on a hill near Nagoa village, Diu (DIU_715)

Idol of Badi Chamunda Mata (DIU_717)

Chhoti Chamunda Mata Temple (DIU_718)

Khadiyar Mata Temple (DIU_719)

Chandrika Mata (DIU_720)

Idol of Jalandhar (DIU_721)

Zampa Gateway, Diu Fort (DIU_722)

Kitchen on a boat (DIU_723)

Dhangar community (DNT014)

Celebration of Holi by Dhangar community (DNT015)

Sangar Community (DNT016)

Kolhati community (DNT017)
A performance by Kolhati people (DNT018)

Waghya Murali community (DNT019)

Act presented by Waghya Murali community (DNT020)

Gondhali community (DNT021)

Goddess worshipped by the Gondhali community (DNT022)

Davri-Gandhali community (DNT023)

Thakar community (DNT024)

Story telling by Thakar Community (DNT025)

Nayak community (DNT026)

Traditional jacket of Nayak community (DNT027)

Madari Community (DNT028)

Turi Community (DNT029)
Kanjar women dancing during Teja Dashmi festival (DNT042)

Bhupathnath community (DNT043)

Meena community (DNT044)

Meena girls decorating their houses with Mandana art (DNT045)

Mandana art decorations on the walls (DNT046)

Garasia girls garlanded with peanuts on the occasion of Gor celebrations (DNT047)

Garasia men worshiping Gor-Gori (DNT048)

Kathputli tradition (DNT049)

Sh. Prem Bhat with Kathputli (DNT050)

Excerpts from ICH Documentation of Braj region: Holi Festivities (Doc_001)

Excerpts from ICH Documentation of the Northeast: Majuli (Doc_002)

INTACH-ICH National Conference on ‘Himalayan Heritage: Community-led Economic Regeneration’ (Doc_003)
Gallery inside the Ever Living Museum (ELV_001)

Coins on display (ELV_002)

His collection of Sea-Shells from Indian ocean and the Bay of Bengal (ELV_003)

Pink coloured ruby (ELV_004)

Ammonite fossils of Himalayan mountain (ELV_005)

Sand samples from the beaches of India's seas and the ocean (ELV_006)

Stones from the caves of Meghalaya (ELV_007)

Artefacts displayed at the museum (ELV_008)

A model of the village hut used during Wangala and person's funeral (ELV_009)

Musical instruments of the Khasi people (ELV_010)

Traditional jewellery on display (ELV_012)

Instruments used by the Khasi people during the fruit plucking activities (ELV_011)
Utensils used by the Khasi people
(ELV_013)

Rang Delali (ELV_014)

Exhibition of old photographs by Dr. Verrier Elwin at INTACH (Exhibition_0001)

Monpa community performing Ache Lhamo (Exhibition_0003)

A welcome greeting by the local people to their visitors, Dirang (Exhibition_0004)

A Brokpa woman (Exhibition_0005)

Buddhist monks, Tawang Monastery (Exhibition_0006)

Young Lama holding a teapot (Exhibition_0007)

Monpa farmers cleaning the husk (Exhibition_0008)

Monpa farmer ploughing field (Exhibition_0009)

Sherdukpen Headman with a sword (Exhibition_0010)

Sherdukpen performers of Yak dance (Exhibition_0011)
A Kabui woman weaving (Exhibition_0024)

Kabui dancers, Haochong village, Manipur (Exhibition_0025)

A boat under construction (FARRUKH_002)

A bust to honour Smt. Mahadevi Verma (FARRUKH_003)

Aksharalok, a local publication of farukkhabad (FARRUKH_004)

Museum building (FOLK001)

Terracotta toys (FOLK002)

Traditional Masks, Dhulia (FOLK003)

Japa, traditional cane container (FOLK004)

Manuscripts (FOLK005)

Machalenka (FOLK006)

 Masks of Tiwa community (FOLK007)
A Banhara/Dodhi Gujjar man with a buffalo (GUJ_008)

A typical Gujjar household kitchen (GUJ_011)

A Gujjar woman carrying a new born child (GUJ_012)

A traditional style chulha (GUJ_013)

Dried cattle-waste cakes (GUJ_016)

Traditional folk musical instruments (GUJ_017)

A group of Gujjar men praying (GUJ_019)

A cattle rearing Gujjar woman (GUJ_021)

Gujjar men sitting in their tribal court (GUJ_024)

The Gujjar community moving while carrying their stuff (GUJ_027)

A shrine of a pir (GUJ_028)

A shrine of a pir (GUJ_028)

Terracotta design of a flower plant (HIR001)
Ancient Assamese Currency (HIR002)

Adorned dolls (HIR003)

Water pots of 18th century (HIR004)

Canons of Ahom period (HIR005)

Costume of a musician (HIR006)

Model of a traditional Assamese Grinding mill (HIR007)

Headgear of the chief of Adi tribe (HIR008)

Padma Patra (HIR009)

Tamra Foli (HIR010)

Assamese bridal Mekhla Chadar (HIR011)

Assamese Handloom (HIR012)

Traditional bag of Adi tribe (HIR013)
Heritage Quiz at Chennai, 2014 (HQ_016)

Heritage Quiz at Hyderabad, 2014 (HQ_017)

Heritage Quiz at Hyderabad, 2014 (HQ_018)

Heritage Quiz at Thiruvananthapuram, 2014 (HQ_019)

Heritage Quiz at Thiruvananthapuram, 2014 (HQ_020)

Bhimashankar Temple (IHSG_001)

Source of river Bhima (IHSG_002)

Bhorgiri caves (IHSG_003)

Bhimashankar- Sacred Grove (IHSG_005)

Metal pillar of Bagaad (IHSG_007)

Waghjai temple at Ajevali (IHSG_008)

Bhuleshwar Shiva Temple (IHSG_009)
Wall carvings at Shiva temple (IHSG_010)

Chikhalaon grove (IHSG_011)

Khandobachi Jejuri temple (IHSG_012)

Bhandara (IHSG_013)

Sambal playing (IHSG_014)

Veergal inside the grove (IHSG_016)

Kalkai in her original Tandala form (IHSG_018)

Vinzai devi, a kuladevi in Maharashtra (IHSG_022)

The banner for Jharkhand Mahotsav (JHAR_001)

Panel for Dokra and Pyatkar painting (JHAR_002)

Audience gathered at INTACH Aangan for Jharkhand Mahotsav (JHAR_003)
Artists being felicitated after their performance (JHAR_009)

Food Stalls during the Mahotsav (JHAR_013)

Mask-Making demonstration (JHAR_014)

Mask-Making by an artist (JHAR_015)

Different stages of Mask-Making on display (JHAR_016)

Film Screening at INTACH Multipurpose hall during Mahotsav (JHAR_017)

Dhokra Craft (JHAR_018)

Artist demonstrating sculpture making process (JHAR_019)

A conversation with the artists (JHAR_020)

Pytkar Painting Stall (JHAR_021)

Traditional Chhau Mask presented to Chairman, INTACH, by the artists (JHAR_024)

Audience Enjoying the performances at IHC (JHAR_025)
Visitors at the craft stalls during the Jharkhand Mahotsav (JHAR_031)

Mask of Narasimha (JOR002)

Chess box (JOR003)

Carved door (JOR004)

Weights and Measures (JOR005)

Wooden terracotta objects (JOR006)

Entrance of Kamalabari Satra (KAM001)

Museum gallery (KAM002)

Naamghar (KAM003)

Decorated bow and arrow (KAM004)

Ritual Objects (KAM005)

Decorated Garland (KAM006)
Garuda mounted metal bell (KAM007)

Conch shells (KAM008)

Drum and Utensils (KAM009)

Wooden Sarai (KAM010)

Bota (KAM011)

Museum Instructions (KAM012)

Temple ruins and doors (KAM003)

Carved Doors (KAM004)

Old Lamps (KAMA006)

Swords for sacrifices (KAMA007)

Utensils used to serve food to the Goddess (KAMA008)

Lamps and the temple map (KAMA009)
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conch shells and Sacred lamps</td>
<td>KAMA010</td>
</tr>
<tr>
<td>Carved ‘Handi’</td>
<td>KAMA011</td>
</tr>
<tr>
<td>Cheque of National Bank of India limited</td>
<td>KANJ_007</td>
</tr>
<tr>
<td>Threads used for weaving clothes</td>
<td>KCM003</td>
</tr>
<tr>
<td>Traditional Pith mask</td>
<td>KCM004</td>
</tr>
<tr>
<td>Hatikhujya Bati and Maihang</td>
<td>KCM005</td>
</tr>
<tr>
<td>Ancient transistor</td>
<td>KCM006</td>
</tr>
<tr>
<td>Bamboo container</td>
<td>KCM007</td>
</tr>
<tr>
<td>Betel Nut grinder</td>
<td>KCM008</td>
</tr>
<tr>
<td>Betel Nut container</td>
<td>KCM009</td>
</tr>
<tr>
<td>Deer horns</td>
<td>KCM010</td>
</tr>
<tr>
<td>Model of Assamese handicrafts</td>
<td>KCM011</td>
</tr>
</tbody>
</table>
Traditional kerosene lamp (KCM012)

Table clock (KCM013)

Waist watch (KCM014)

Agricultural tools and implements on display during the workshop (KOKRA001)

Rice varieties on display (KOKRA002)

A man demonstrating the working of an agricultural implement (KOKRA003)

A women sieving the rice grain (KOKRA005)

Field visit to Rajbongshi village and women preparing food (KOKRA006)

Women breaking the rice grain from its husk (KOKRA007)

Food items prepared from rice (KOKRA008)

A session at Science College, Kokrajhar (KOKRA009)

Kitchen being prepared in the frontyard of the house for the bihu meal (KOKRA013)
Participants and villagers of teetaguri village (KOKRA016)

Participants interacting with the villagers to gain insight on bihu food celebrations (KOKRA017)

Volunteer interviewing the community (KOL_07)

Household utensils displayed at the museum (KWM_002)

A collection of war armours and weapons (KWM_003)

Various objects made of bamboo (KWM_004)

Traditional attire of the Jaintia communities (KWM_005)

Shri. Ma Kamai War, founder of the war museum (KWM_006)

Agricultural tools being displayed (KWM_007)

A wall with Ma Kamai War's achievements (KWM_008)

Various musical instruments on display (KWM_011)

Pyrla, a weight measuring object (KWM_010)
Konar, a seven lines metallic necklace (LKM_007)

Musical instruments being displayed (LKM_008)

Fishing equipments on display (LKM_009)

Hunting materials on display (LKM_010)

A collection of objects made of iron technology (LKM_011)

A model of Ling Sad (LKM_012)

Decorative utensils from Chunar clay (MIRZ_007)

A priest at Bhartrihari Memorial, Chunar Fort (MIRZ_014)

Official farman from Aurangzeb's court (MIRZ_015)

Pillar inscription (MIRZ_018)

Details of pillar (MIRZ_019)

Dr. Arjun Das Kesari on Lorikayan (MIRZ_021)
Cotton mill, British period (MIRZ_025)

The Guests (MSMD001)

Professor Galla during his Presentation (MSMD002)

Ms. Nerupama Y. Modwel addressing the participants (MSMD003)

Discussions during the Seminar (MSMD004)

Discussions during the seminar (Part 2) (MSMD005)

The Seminar (MSMD006)

Gallery of the museum (MSM_002)

Weapons being displayed (MSM_003)

Earthen pottery (MSM_004)

Traditional attire (MSM_005)

Textile collection, Garo community (MSM_006)
Traditional jewellery (MSM_007) 

Utensils on display (MSM_008) 

Traditional cane and bamboo fishing traps (MSM_009) 

Wood carvings depicting the traditional activities of people of the Garo hills (MSM_010) 

Agricultural tools on display (MSM_011) 

Butterflies and moths collection (MSM_012) 

A model of Behdienkhalam performance (MSM_013) 

Cannons being displayed (MSM_014) 

Basketry collection (MSM_015) 

Iron and wooden leather shields (MSM_016) 

Model of a woman selling silk cocoon (MSM_017) 

A collection of Meghalayan flora (MSM_018)
A model of village life (MSM_019)
A model presenting Wangala dance (MSM_020)
A model displaying the mechanism of spinning cotton (MSM_021)
Mulberry tree and Tussar silk (MUNG_003)
An image of Vishnu from Kashaharni Ghat (MUNG_016)
Munger copper plate of Devapala (MUNG_021)
Building of Nartiang Durga Temple (NDT_001)
Monoliths inside the temple complex (NDT_002)
Enterance of the Nartiang Monolith garden (NDT_003)
Monoliths in the garden (NDT_004)
Monoliths in the garden (NDT_005)
National Seminar on – 'Oral Culture: People, Poetics and Performances' (NEHU_001)
Kadakai (PLN018)

Sacred grove of Boothanacciamma (PLN019)

Valai Tadi (PLN025)

The process of lemon grass oil extraction (PLN027)

Dastangoi and Dhrupad performances at the Aangan, INTACH (POS001)

Art-Pitara summer series, INTACH (POS_002)

Art-Pitara winter series, INTACH (POS_003)

Foundation Day Invite, INTACH (POS_004)

Hum sab mehrauli—Neighbourhood Museum (POS_005)

Fifth Pupul Jayakar Memorial Lecture, ‘New Perspectives on our Cultural Past’ by Michel Danino (POS_006)

Seventh Pupul Jayakar Memorial Lecture, ‘Bringing Old Buildings to Life’ by Sir Simon Jenkins (POS_007)

Eighth Pupul Jayakar Memorial Lecture, ‘Cultural Diplomacy: Leveraging India’s Soft Power by Shyam Saran (POS_008)
ONE BEAT: Music from the North East (POS_009)

'Celebrating literature' by Tom Alter (POS_010)

Purbajyoti Museum (PUR001)

Traditional bags of various Assamese tribes (PUR006)

Bamboo and cane objects (PUR007)

Collection of Terracotta Art (PUR008)

Decorated Guruasana on display (PUR010)

Textile gallery (PUR011)

Traditional tribal clothes (PUR012)

Door of Mahapurush Madhav Dev's house (PUR009)

Tribal headgears & hats (PUR014)

Tribal axes and swords (PUR013)
Typical assamese utensils (PUR015)

Personal collection of Late. Shri Purnananda (PURNA002)

Items being displayed (PURNA003)

Mahatma Gandhi, Dandi March (PURNA004)

Manuscripts on display (PURNA005)

Ancient Flash torch (PURNA006)

Neula (PURNA007)

Betel Nut Grinder (PURNA008)

Traditional Cane fan (PURNA009)

Old locks (PURNA010)

Guruasana (PURNA011)

Lau Kharu (PURNA012)
Smoking pot or pipe (PURNA013)

Wooden Sandals (PURNA014)

Metallic water jar (PURNA015)

Wooden Sarai (PURNA016)

Ramgauri Sangralaya museum gallery (RGS01)

Antique locks and keys (RGS04)

Sukunda (RGS05)

Dhalu (RGS06)

Jwala Nhyaka (RGS07)

Utensils on display (RGS08)

Currency notes (RGS09)

Collection of coins (RGS10)
Antique cameras (RGS11)

Equipment for weights and measure (RGS12)

Gramophone (RGS13)

Rhino Heritage Museum (RHM_001)

Entrance of the Rhino Heritage Museum (RHM_002)

Rhino sculpture placed within the museum complex (RHM_003)

Statue of Captain Keishing Clifford Nongrum (RHM_004)

Maharawal Girdhar Singh, Jaisalmer (RJPL026)

An artist preparing mask (SAMA002)

Mass making under process (SAMA003)

Beginning of Mask preparation (SAMA004)

Dried Masks (SAMA005)
Masks used during Bhaona performance (SAMA006)

Masks and Statues of Narasimha (SAMA007)

Satradhikari and artist (SAMA008)

Cane statues (SAMA009)

Awards for mask making (SAMA010)

Baha—A Rhythmic Legacy of the Santhal (SANTHAL_001)

A woman wearing the saal flowers on her hair (SANTHAL_009)

Jaherthan (SANTHAL_010)

Saal tree (SANTHAL_014)

Saura deity placed outside a house in Limorsing village (SAUR015)

The Shiva-linga inside the Bhimashankar temple (SAUR017)

Agriculture tools and implements used by the Saura people (SAUR022)
Women selling fish in the local market (SAUR023)

Traditional Saura musical instruments (SAUR030)

Cattle for trade at the local market (SAUR032)

The cooking area (SAUR036)

Black dome like structure covering the OM (SAUR039)

The view of a bridge (SAUR040)

Timings and Directions (SIU003)

Symbol of Monarchial status (TAI001)

Pottery for cooking (TAI002)

Fishing apparatus (TAI003)

Instruments used for making Moga Silk (TAI004)

Basket and basketries (TAI006)
Wall panels with coins (TAI007)
Wall panel of floral and animal motifs (TAI008)
Metal pottery (TAI009)
Phandali (TAI011)

Traditional cane mats (TAI012)
Manuscripts (TAI013)
Manuscript, a code law of Raghunandana (TEZ002)
Ulubari Copper Plate (TEZ003)

Kataria and Khandaria (TEZ005)
Smoking Pipe (TEZ007)
Maji (TEZ008)
Wood Craft (TEZ010)
Cultural objects related to tea communities of Assam (TEZ012)

A 20th century Stone mortar (TEZ013)

Spinning wheel (TEZ014)

Idols of God and Goddess (TEZ015)

Ashtadhatu Hanuman Face (Van_AC_002)

Map of Varanasi (Van_Mapc)

Exhibits in the 'Naad-Nagri' Gallery in the Virtual Experiential Museum (VEM_001)

Hon'ble Prime Minister inaugurating the Coffee Table Book - Ras Ras Banaras during his visit to the museum (VEM_002)

Hon'ble Prime Minister watching a 3D exhibit at the Museum (VEM_003)

Projection Mapping show at the Museum (VEM_004)

Hon'ble Prime Minister appreciating the mural created inside the museum by local artists (VEM_005)
Hon’ble Prime Minister watching a show during his visit to the museum (VEM_006)

Hon’ble Prime Minister ringing the temple-bell in the museum (VEM_007)

Hon’ble Prime Minister looking at the description of the museum (VEM_008)

View of the ghats from a boat (VRNS_006)

Swimming lessons in the river (VRNS_007)

A girl selling diya and flower offerings (VRNS_008)

Ghats of Varanasi (VRNS_010)

Hanuman Ghat, Varanasi (VRNS_011)

Bamboo Umbrellas form an integral part of the ghat scene (VRNS_012)

Students at a Ved-Vidyalaya (VRNS_013)

Malviya Bridge, Rajghat, Varanasi (VRNS_014)

Construction of a boat at the ghat (VRNS_015)
Musicians consult the text and recite verses from it for the Ramlila at Manikarnika Ghat (VRNS_016)

Crescent formation of the flow of the river (VRNS_020)

Boats of different shapes and sizes are plied on the river (VRNS_021)

The boats and the boatmen are crucial elements of the city (VRNS_022)

Morning scene at the ghats (VRNS_025)

Participants during the Phad Art workshop, INTACH, New Delhi (WAP_70)

Artist, Mr. Mukul Joshi, during the Art Pitara Workshop (WAP_71)

A participant with her painting (WAP_72)

Colours used in the Phad Art paintings (WAP_73)

A participant making a sketch during the workshop (WAP_74)

The face of the figure, Phad Art (WAP_75)

Drawing the final scene on the paper (WAP_76)
Colouring the painting (WAP_77)

A Phad Art painting (WAP_78)

Outlining with kajal (WAP_79)

Participants with their paintings (WAP_80)

Participants during the Pattachitra workshop, INTACH (WAP_81)

Artist, Sh. Apindra Swian from Orissa (WAP_82)

Materials required to make the Pattachitra Art (WAP_83)

Participants making the design on the blank sheets (WAP_84)

Tracing the design on the palm leaf (WAP_85)

Etching the design through an iron needle (WAP_86)

Applying the black ink over the entire panel (WAP_88)

Participants with their paintings (WAP_89)
Participants during the Warli workshop at INTACH's premises (WARLIWORK_001)

Shri Janu Bhiva Ravate teaching the painting process (WARLIWORK_002)

A participant and the patterns (WARLIWORK_003)

Participant making the 'Lagna chauk' pattern (WARLIWORK_004)

Shri Janu Bhiva Ravate making a Warli painting (WARLIWORK_005)

Shri Janu Bhiva Ravate and his fellow artists paints a mural at INTACH (WARLIWORK_006)

A Warli painting made during the workshop (WARLIWORK_007)

Warli painting at INTACH's Headquarter (WARLIWORK_008)

A detailed black and white Warli painting (WARLIWORK_009)

A Warli painting with 'Lagna chauk' in the centre (WARLIWORK_010)

A bullock cart (WARLI_003)

A receptacle made from palash leaves to store dry tamarind (WARLI_007)
Statues inside the waghiya temple (WARLI_010)

A warla carrying grass and paddy stalks (WARLI_011)

A warli woman re-plastering her floor with cow-dung (WARLI_012)

Bamboo framework baskets (WARLI_013)

A bullock cart for transportation (WARLI_014)

Fishing trap (WARLI_016)

'Rab' in process—fields being burnt (WARLI_022)

Wooden pole to pound paddy (WARLI_029)

A warli carrying a head load of fodder (WARLI_031)

A warli lady plastering floor with cowdung mixture (WARLI_034)

Warlis working as farm labourers (WARLI_035)

Winnowing paddy in the traditional way (WARLI_036)
A warli woman holding a koyta (WARLI_040)

A warli man threshing the paddy in the traditional way (WARLI_042)

Wankhar Memorial Museum of Entomology (WMME_001)

Vibrant collection of butterflies (WMME_002)

Collection of Exotic butterflies (WMME_003)

Different varieties of moths and butterflies (WMME_004)

Myriapoda displayed at the museum (WMME_005)

Collection of Butterfly stamps (WMME_006)

Opening session at the ICH Documentation Workshop, New Delhi (WS_001)

Delegates and Conveners during the ICH Documentation Workshop, New Delhi (WS_002)

Chairman INTACH, Maj. Gen. L.K. Gupta (retd.), addressing the delegates, New Delhi (WS_003)

Delegation at Lodhi Gardens (WS_004)
Heritage Walk at Lodhi Garden (WS_005)

Member Secretary INTACH, Dr. (Mrs.) C. T. Misra, addressing the delegates during the Workshop (WS_010)

Delegates of the ICH Workshop at INTACH Headquarter (WS_011)

Member Secretary INTACH, Dr. (Mrs.) C. T. Misra lighting a diya to initiate the workshop (WS_012)

Member Secretary INTACH, Dr. (Mrs.) C. T. Misra addressing the audience during the ICH Workshop (WS_013)

Audience listening the presentation during the workshop (WS_014)

A speaker presenting on ‘Art forms’ (WS_015)

Speaker presenting on ‘Theyyam art form’ (WS_016)

Principle Director ICH INTACH, Mrs. Nerupama Y. Modwel, receiving a memento from a speaker (WS_017)

Principle Director ICH INTACH, Mrs. Nerupama Y. Modwel presenting the token gifts to the speakers (WS_018)

Delegates and other members during the ICH Workshop, Madurai (WS_019)