A Bagata woman picking up paddy (ANDH039)

A curd pot in a Bagata house (ANDH040)

A Bagata man (ANDH041)

Agricultural implements of the Bagata tribe (ANDH043)

Broom (ANDH051)

Agricultural implements of the Konda Dora (ANDH053)

A cattleshed (ANDH054)

A Konda Dora couple at work (ANDH055)

A Konda Dora woman watering a cement structure (ANDH056)

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Water Inlet system (APTN026)

Water and agricultural system of the Apatanis (APTN027)

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Meichibawm (matchbox) (ASM006)

A weaving device (ASM017)
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Korok and Hlangkhan (bamboo items) (ASM021)

A gathering of Zeme Naga community (ASM022)

Anphui, a medicinal leaf (ASM026)

Chemkawl, a traditional sword (ASM030)

Chempai, a basket (ASM031)

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Kela, a liquor storage vessel (ASM035)

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Woman holding a bamboo container (ASM037)

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Jantar, a thread reel and spinning wheel (ASMSM_008)

Khirasilli, the wooden laddles (ASMSM_009)

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Ruptap, a paddy carrier (ASMSM_012)

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Mandar, a traditional Baiga drum (BAIG017)
Maharani, a tribal deity of Baiga people, at Kharidih village (BAIG019)
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A view of the bazaar near Dagona (BAIG006)
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Kanwariyas on their way to Babadham (BHAG_005)

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Portrait of Dr. Bhupen Hazarika (BHU008)

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Fisherman brings in his catchment of fish, Daman (DAM_905)

Auctioning of rolls of fat, Daman (DAM_906)

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Women in their traditional attire, Daman (DAM_909)
Wooden masks and sculptures (DAR008)

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Basketry gallery (DBM_007)
Gallery of musical instruments (DBM_008)
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Jewellery on the display (DBM_012)
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Demchog Yab-yum, a tantric deity (DDC_004)
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Slingshot used for hunting birds (DD_805)

St. Francis Xavier Church, Dadra & Nagar Haveli (DD_806)

Dongal Mauri (DD_807)

Himal Dev, Dadra & Nagar Haveli (DD_810)

Gaam Dev, Dadra & Nagar Haveli (DD_811)

Wagh Dev (DD_812)

Toddy tapping (DD_813)

Himal Dev and Kansari Dev (DD_814)

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Gaam Dev (DD_816)

Veer Dev (DD_817)

Daman Ganga river, on the route from Silvassa to Dudhni (DD_818)
Hirwa Devi (DD_820)

Farming tools, Tribal Museum (DD_823)

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A women demonstrating the carpet weaving mechanism (DHHG_002)

Graph design used during carpet weaving (DHHG_003)

A closer view of carpet weaving process (DHHG_004)

Tools used for carpet weaving (DHHG_005)

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A woman sitting on a weaved carpet (DHHG_007)

Wood carvings on display (DHHG_008)

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Different handicraft items on display (DHHG_012)
Closers view of hand-sewing patterns (DHHG_014)

Lepcha daree making process in the handloom section (DHHG_015)

Section for Thanka Painting (DHHG_017)

A man preparing the sketch for Thanka painting (DHHG_018)

An artist colouring a Thanka painting (DHHG_019)

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Teesta river at Namprikdang (DHHL_003)

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Publications on cultural practices of Karbi tribe (DIPHU008)

Boats anchored at the jetty, Diu (DIU_700)

Unloading of fish at the jetty, Diu (DIU_701)

Shivlings at Gangeshwar Temple (DIU_704)

Hoka palm trees (DIU_705)

A Rukhada tree (DIU_706)

Kakeshwari Mata Temple (DIU_707)

A weaver from the Vanja community, Diu (DIU_709)

Idol of Neminath (DIU_711)

Rustam Pir Baba ki Dargah, Sidi Colony, Diu (DIU_712)

Memorial Stones outside Gangeshwar Temple (DIU_713)
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Idol of Badi Chamunda Mata (DIU_717)

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Khodiyar Mata Temple (DIU_719)

Chandrika Mata (DIU_720)

Idol of Jalandhar (DIU_721)

Zampa Gateway, Diu Fort (DIU_722)

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Celebration of Holi by Dhangar community (DNT015)

Sangar Community (DNT016)

Kolhati community (DNT017)
A performance by Kolhati people (DNT018)

Waghya Murali community (DNT019)

Act presented by Waghya Murali community (DNT020)

Gondhali community (DNT021)

Goddess worshipped by the Gondhali community (DNT022)

Davri-Gandhali community (DNT023)

Thakar community (DNT024)

Story telling by Thakar Community (DNT025)

Nayak community (DNT026)

Traditional jacket of Nayak community (DNT027)

Madari Community (DNT028)

Turi Community (DNT029)
Padhar Community (DNT030)
Sadhu Bhagatram Dasnami Community (DNT031)
Bharathari Community (DNT032)
Khatwala Community (DNT033)
Dandiwala Community (DNT034)
Rama Pir Aakhyan (DNT035)
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Kavadia Bhat with his wooden cabinet (DNT037)
Bagaria community making brooms (DNT038)
Gadia Lohar women stitching quilt (DNT039)
Kuchbadiya women at a marriage ceremony (DNT040)
Kanjar women preparing feast for their local deities (DNT041)
Gallery inside the Ever Living Museum (ELV_001)

Coins on display (ELV_002)

His collection of Sea-Shells from Indian ocean and the Bay of Bengal (ELV_003)

Pink coloured ruby (ELV_004)

Ammonite fossils of Himalayan mountain (ELV_005)

Sand samples from the beaches of India's seas and the ocean (ELV_006)

Stones from the caves of Meghalaya (ELV_007)

Arefacts displayed at the museum (ELV_008)

A model of the village hut used during Wangala and person's funeral (ELV_009)

Musical instruments of the Khasi people (ELV_010)

Traditional jewellery on display (ELV_012)

Instruments used by the Khali people during the fruit plucking activities (ELV_011)
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Rang Delali (ELV_014)

Exhibition of old photographs by Dr. Verrier Elwin at INTACH (Exhibition_0001)

Monpa community performing Ache Lhamo (Exhibition_0003)

A welcome greeting by the local people to their visitors, Dirang (Exhibition_0004)

A Brokpa woman (Exhibition_0005)

Buddhist monks, Tawang Monastery (Exhibition_0006)

Young Lama holding a teapot (Exhibition_0007)

Monpa farmers cleaning the husk (Exhibition_0008)

Monpa farmer ploughing field (Exhibition_0009)

Sherdukpen Headman with a sword (Exhibition_0010)

Sherdukpen performers of Yak dance (Exhibition_0011)
Sherdukpen children at Shergaon (Exhibition_0012)

Carving on wood by the Wancho community (Exhibition_0013)

Wancho woman in traditional wear (Exhibition_0014)

Outlook post on tree, Konyak Village (Exhibition_0015)

Wancho community performing war dance (Exhibition_0016)

Life in a Konyak village, 1947 (Exhibition_0017)

A Konyak elder making a basket (Exhibition_0018)

Phom youth preparing for a ceremonial dance (Exhibition_0019)

Carved Angami village gate (Exhibition_0020)

The Kabui dance (Exhibition_0021)

A Kabui maiden (Exhibition_0022)

Kabui youth in traditional attire (Exhibition_0023)
A Banhara/Dodhi Gujjar man with a buffalo (GUJ_008)

A typical Gujjar household kitchen (GUJ_011)

A Gujjar woman carrying a new born child (GUJ_012)

A traditional style chulha (GUJ_013)

Dried cattle-waste cakes (GUJ_016)

Traditional folk musical instruments (GUJ_017)

A group of Gujjar men praying (GUJ_019)

A cattle rearing Gujjar woman (GUJ_021)

Gujjar men sitting in their tribal court (GUJ_024)

The Gujjar community moving while carrying their stuff (GUJ_027)

A shrine of a pir (GUJ_028)

Terracotta design of a flower plant (HIR001)
Ancient Assamese Currency (HIR002)

Adorned dolls (HIR003)

Water pots of 18th century (HIR004)

Canons of Ahom period (HIR005)

Costume of a musician (HIR006)

Model of a traditional Assamese Grinding mill (HIR007)

Headgear of the chief of Adi tribe (HIR008)

Padma Patra (HIR009)

Tamra Foli (HIR010)

Assamese bridal Mekhla Chadar (HIR011)

Assamese Handloom (HIR012)

Traditional bag of Adi tribe (HIR013)
Wall carvings at Shiva temple (IHSG_010)

Chikhalgaon grove (IHSG_011)

Khandobachi Jejuri temple (IHSG_012)

Bhandara (IHSG_013)

Sambal playing (IHSG_014)

Veergal inside the grove (IHSG_016)

Nandi is traditionally worshipped in the temples (IHSG_019)

Vinzai devi, a kuladevi in Maharashtra (IHSG_022)

The banner for Jharkhand Mahotsav (JHAR_001)

Panel for Dokra and Pyatkar painting (JHAR_002)

Audience gathered at INTACH Aangan for Jharkhand Mahotsav (JHAR_003)
Artists being felicitated after their performance (JHAR_009)

Food Stalls during the Mahotsav (JHAR_013)

Mask-Making demonstration (JHAR_014)

Mask-Making by an artist (JHAR_015)

Different stages of Mask-Making on display (JHAR_016)

Film Screening at INTACH Multipurpose hall during Mahotsav (JHAR_017)

Dhokra Craft (JHAR_018)

Artist demonstrating sculpture making process (JHAR_019)

A conversation with the artists (JHAR_020)

Pytkar Painting Stall (JHAR_021)

Traditional Chhau Mask presented to Chairman, INTACH, by the artists (JHAR_024)

Audience Enjoying the performances at IHC (JHAR_025)
Visitors at the craft stalls during the Jharkhand Mahotsav (JHAR_031)

Mask of Narasimha (JOR002)

Chess box (JOR003)

Carved door (JOR004)

Weights and Measures (JOR005)

Wooden terracotta objects (JOR006)

Entrance of Kamalabari Satra (KAM001)

Museum gallery (KAM002)

Naamghar (KAM003)

Decorated bow and arrow (KAM004)

Ritual Objects (KAM005)

Decorated Garland (KAM006)
Garuda mounted metal bell (KAM007)

Conch shells (KAM008)

Drum and Utensils (KAM009)

Wooden Sarai (KAM010)

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Museum Instructions (KAM012)

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Carved Doors (KAMA004)

Old Lamps (KAMA006)

Swords for sacrifices (KAMA007)

Utensils used to serve food to the Goddess (KAMA008)

Lamps and the temple map (KAMA009)
Conch shells and Sacred lamps (KAMA010)

Carved 'Handi' (KAMA011)

Threads used for weaving clothes (KCM003)

Traditional Pith mask (KCM004)

Hatikhujiya Bati and Maihang (KCM005)

Ancient transistor (KCM006)

Bamboo container (KCM007)

Betel Nut grinder (KCM008)

Betel Nut container (KCM009)

Deer horns (KCM010)

Model of Assamese handicrafts (KCM011)

Traditional kerosene lamp (KCM012)
Table clock (KCM013)

Waist watch (KCM014)

Agricultural tools and implements on display during the workshop (KOKRA001)

Rice varieties on display (KOKRA002)

A man demonstrating the working of an agricultural implement (KOKRA003)

A women sieving the rice grain (KOKRA005)

Field visit to Rajbongshi village and women preparing food (KOKRA006)

Women breaking the rice grain from its husk (KOKRA007)

Food items prepared from rice (KOKRA008)

A session at Science College, Kokrajhar (KOKRA009)

Kitchen being prepared in the frontyard of the house for the bihu meal (KOKRA013)

Participants and villagers of teetaguri village (KOKRA016)
Participants interacting with the villagers to gain insight on bihu food celebrations (KOKRA017)

Volunteer interviewing the community (KOL_07)

Household utensils displayed at the museum (KWM_002)

A collection of war armours and weapons (KWM_003)

Various objects made of bamboo (KWM_004)

Traditional attire of the Jaintia communities (KWM_005)

Agricultural tools being displayed (KWM_007)

Shri. Ma Kamai War, founder of the war museum (KWM_006)

A wall with Ma Kamai War’s achievements (KWM_008)

Pyrla, a weight measuring object (KWM_010)

Various musical instruments on display (KWM_011)

INTACH Heritage quiz at Lal Bahadur Shastri National Academy of Administration (LBSNAA) (LBSNAA_001)
Initiation of Heritage quiz (LBSNAA_002)

The buzzer round (LBSNAA_003)

INTACH ICH Principal Director Ms. Nerupama Modwel interacting with the academic professionals of LBSNAA, during the event (LBSNAA_004)

The Final round (LBSNAA_005)

Team players holding the second position (LBSNAA_006)

Winning team of the Heritage quiz (LBSNAA_007)

Archived applications for the admission to the Lady Keane Girls College (LKM_002)

Museum corridor with various paintings (LKM_003)

Basketry collection (LKM_004)

Ka Khoh Kit Briew, a basket for carrying people (LKM_005)

Traditional jewellery on display (LKM_006)

Konar, a seven lines metallic necklace (LKM_007)
Musical instruments being displayed (LKM_008)

Fishing equipments on display (LKM_009)

Hunting materials on display (LKM_010)

A collection of objects made of iron technology (LKM_011)

A model of Ling Sad (LKM_012)

Decorative utensils from Chunar clay (MIRZ_007)

A priest at Bhartrihari Memorial, Chunar Fort (MIRZ_014)

Official farman from Aurangzeb's court (MIRZ_015)

Pillar inscription (MIRZ_018)

Details of pillar (MIRZ_019)

Dr. Arjun Das Kesari on Lorikayan (MIRZ_021)

Cotton mill, British period (MIRZ_025)
Utensils on display (MSM_008)

Traditional cane and bamboo fishing traps (MSM_009)

Wood carvings depicting the traditional activities of people of the Garo hills (MSM_010)

Agricultural tools on display (MSM_011)

Butterflies and moths collection (MSM_012)

A model of Behdienkhlam performance (MSM_013)

Cannons being displayed (MSM_014)

Basketry collection (MSM_015)

Iron and wooden leather shields (MSM_016)

Model of a woman selling silk cocoon (MSM_017)

A collection of Meghalayan flora (MSM_018)

A model of village life (MSM_019)
A model presenting Wangala dance (MSM_020)

A model displaying the mechanism of spinning cotton (MSM_021)

Mulberry tree and Tussar silk (MUNG_003)

An image of Vishnu from Kashaharni Ghat (MUNG_016)

Munger copper plate of Devapala (MUNG_021)

Building of Nartiang Durga Temple (NDT_001)

Monoliths inside the temple complex (NDT_002)

Entrance of the Nartiang Monolith garden (NDT_003)

Monoliths in the garden (NDT_004)

Monoliths in the garden (NDT_005)

National Seminar on – ‘Oral Culture: People, Poetics and Performances’ (NEHU_001)

Ms. Nerupama Modwel, Principal Director ICH, addressing the session (NEHU_002)
First day of the seminar (NEHU_003)

Costume competition at the seminar (NEHU_004)

Delegates at the National Seminar on Oral Culture, Meghalaya (NEHU_005)

Conference during the seminar (NEHU_006)

Principal Director, ICH INTACH, Nerupama Y. Modwel, addressing the audience during the North East Festival (OBNE_001)

Audience at the North East Festival (OBNE_006)

Audience cheering during the performances (OBNE_009)

Performers with Principal Director, ICH INTACH, Nerupama Y. Modwel, during the festival (OBNE_010)

Devotees going on a boat ride on the bank of river Ganga (PATNA_004)

Carvings on Mahabodhi temple walls (PATNA_010)

Main deity in form of Shakti panda (PATNA_021)

Kadakai (PLN018)
Sacred grove of Boothanacciamma (PLN019)

Valai Tadi (PLN025)

The process of lemon grass oil extraction (PLN027)

Dastangoi and Dhrupad performances at the Aangan, INTACH (POS001)

Art-Pitara summer series, INTACH (POS_002)

Art-Pitara winter series, INTACH (POS_003)

Foundation Day Invite, INTACH (POS_004)

Hum sab mehrauli—Neighbourhood Museum (POS_005)

Fifth Pupul Jayakar Memorial Lecture, ‘New Perspectives on our Cultural Past’ by Michel Danino (POS_006)

Seventh Pupul Jayakar Memorial Lecture, ‘Bringing Old Buildings to Life’ by Sir Simon Jenkins (POS_007)

Eighth Pupul Jayakar Memorial Lecture, ‘Cultural Diplomacy: Leveraging India’s Soft Power by Shyam Saran (POS_008)

ONE BEAT: Music from the North East (POS_009)
Personal collection of Late. Shri Purnananda (PURNA002)

Items being displayed (PURNA003)

Mahatma Gandhi, Dandi March (PURNA004)

Manuscripts on display (PURNA005)

Ancient Flash torch (PURNA006)

Neula (PURNA007)

Betel Nut Grinder (PURNA008)

Traditional Cane fan (PURNA009)

Old locks (PURNA010)

Guruasana (PURNA011)

Lau Kharu (PURNA012)

Smoking pot or pipe (PURNA013)
Cultural objects related to tea communities of Assam (TEZ012)

A 20th century Stone mortar (TEZ013)

Spinning wheel (TEZ014)

Idols of God and Goddess (TEZ015)

Ashtadhatu Hanuman Face (Van_AC_002)

Map of Varanasi (Van_Mapc)

Exhibits in the ‘Naad-Nagri’ Gallery in the Virtual Experiential Museum (VEM_001)

Hon'ble Prime Minister inaugurating the Coffee Table Book - Ras Ras Banaras during his visit to the museum (VEM_002)

Hon'ble Prime Minister watching a 3D exhibit at the Museum (VEM_003)

Projection Mapping show at the Museum (VEM_004)

Hon'ble Prime Minister appreciating the mural created inside the museum by local artists (VEM_005)

Hon'ble Prime Minister watching a show during his visit to the museum (VEM_006)
Crescent formation of the flow of the river (VRNS_020)

Boats of different shapes and sizes are pided on the river (VRNS_021)

The boats and the boatmen are crucial elements of the city (VRNS_022)

Morning scene at the ghats (VRNS_025)

Participants during the Phad Art workshop, INTACH, New Delhi (WAP_70)

Artist, Mr. Mukul Joshi, during the Art Pitara Workshop (WAP_71)

A participant with her painting (WAP_72)

Colours used in the Phad Art paintings (WAP_73)

A participant making a sketch during the workshop (WAP_74)

The face of the figure, Phad Art (WAP_75)

Drawing the final scene on the paper (WAP_76)

Colouring the painting (WAP_77)
A Phad Art painting (WAP_78)

Outlining with kajal (WAP_79)

Participants with their paintings (WAP_80)

Participants during the Pattachitra workshop, INTACH (WAP_81)

Artist, Sh. Apindra Swain from Orissa (WAP_82)

Materials required to make the Pattachitra Art (WAP_83)

Participants making the design on the blank sheets (WAP_84)

Tracing the design on the palm leaf (WAP_85)

Etching the design through an iron needle (WAP_86)

Applying the black ink over the entire panel (WAP_88)

Participants with their paintings (WAP_89)

Participants during the Warli workshop at INTACH's premises (WARLIWORK_001)
Shri Janu Bhiva Ravate teaching the painting process (WARLIWORK_002)

A participant and the patterns (WARLIWORK_003)

Participant making the “Lagna chauk” pattern (WARLIWORK_004)

Shri Janu Bhiva Ravate making a Warli painting (WARLIWORK_005)

Shri Janu Bhiva Ravate and his fellow artists paints a mural at INTACH (WARLIWORK_006)

A Warli painting made during the workshop (WARLIWORK_007)

Warli painting at INTACH’s Headquarter (WARLIWORK_008)

A detailed black and white Warli painting (WARLIWORK_009)

A Warli painting with ‘Lagna chauk’ in the centre (WARLIWORK_010)

A bullock cart (WARLI_003)

A receptacle made from palash leaves to store dry tamarind (WARLI_007)

Statues inside the wagiya temple (WARLI_010)
A warli carrying grass and paddy stalks (WARLI_011)
A warli woman re-plastering her floor with cow-dung (WARLI_012)
Bamboo framework baskets (WARLI_013)
A bullock cart for transportation (WARLI_014)
Fishing trap (WARLI_016)
'Rab' in process—fields being burnt (WARLI_022)
Wooden pole to pound paddy (WARLI_029)
A warli carrying a head load of fodder (WARLI_031)
A warli lady plastering floor with cowdung mixture (WARLI_034)
Warlis working as farm labourers (WARLI_035)
Winnowing paddy in the traditional way (WARLI_036)
A warli woman holding a koyta (WARLI_040)
A warli man threshing the paddy in the traditional way (WARLI_042)

Wankhar Memorial Museum of Entomology (WMME_001)

Vibrant collection of butterflies (WMME_002)

Collection of Exotic butterflies (WMME_003)

Different varities of moths and butterflies (WMME_004)

Myriapoda displayed at the museum (WMME_005)

Collection of Butterfly stamps (WMME_006)

Opening session at the ICH Documentation Workshop, New Delhi (WS_001)

Delegates and Conveners during the ICH Documentation Workshop, New Delhi (WS_002)

ICH Documentation Workshop, New Delhi (WS_003)

Delegation at Lodhi Gardens (WS_004)

Heritage Walk at Lodhi Garden (WS_005)
Member Secretary INTACH, Dr. (Mrs.) C. T. Misra, addressing the delegates during the Workshop (WS_010)

Delegates of the ICH Workshop at INTACH Headquarters (WS_011)

Member Secretary INTACH, Dr. (Mrs.) C. T. Misra lighting a diya to initiate the workshop (WS_012)

Member Secretary INTACH, Dr. (Mrs.) C. T. Misra addressing the audience during the ICH Workshop (WS_013)

Audience listening the presentation during the workshop (WS_014)

A speaker presenting on ‘Art forms’ (WS_015)

Speaker presenting on ‘Theyyam art form’ (WS_016)

Principle Director ICH INTACH, Mrs. Nerupama Y. Modwel, receiving a momento from a speaker (WS_017)

Principle Director ICH INTACH, Mrs. Nerupama Y. Modwel presenting the token gifts to the speakers (WS_018)

Delegates and other members during the ICH Workshop, Madurai (WS_019)