Chanam from Nocte tribe demonstrating the weaving practice (AP_22)

Women demonstrating the weaving mechanism (AP_23)

An artist demonstrating bamboo craft (AP_36)

A woman weaves (ASM019)

A Baiga woman with traditional body tattoo (Godna) (BAIG002)

Member of Panka Samaj weaving the khadi thread (BAIG003)

Painted clay pots drying in the sun (BAIG008)

A typical Mungi saree woven on a traditional handloom (BAIG009)

Baiga woman with godna tattoo marks on her forehead (BAIG010)

A woman making biran-mala (BAIG014)

A wall representation of Mithila painting of Sita and Ram at Darbhanga (BEGU_001)

Sujni making tradition, Samastipur (BEGU_002)
Basket Makers of Samastipur (BEGU_003)  
Clay models of Sama and Chakeya, Samastipur (BEGU_004)  
Depiction of Gangavatran (BEGU_005)  
Mithila artists at work with nibs and colours (BEGU_008)  

A colourful Manjoosha painting (BHAG_014)  
Manjoosha painting (BHAG_015)  
Thangka paintings on the outer-wall of the institute (DDC_002)  
Thangka painting (DDC_005)  

Thangka embroidery (DDC_006)  
Warli painting on a wall, Dadra & Nagar Haveli (DD_803)  
Wall decorated with the traditional Warli painting, Dadra & Nagar Haveli (DD_819)  
Masks used for Bhawada dance, Tribal Museum, Dadra & Nagar Haveli (DD_822)
A man demonstrating the wood carving mechanism (DHHG_009)

A woman creating a soft-toy filled with cotton (DHHG_010)

A woman demonstrating hand-sewing techniques (DHHG_013)

A woman demonstrating the lepcha daree making process (DHHG_016)

Bamboo baskets used by the Lepcha community (DHHL_009)

A craftsman from the Sangharia community making bangles, Diu (DIU_702)

Traditional Kharwa bangles, Diu (DIU_703)

Beautifully embellished structures of Shahji Vishrant (FARRUKH_006)

Tree of life, traditional motif used by the Sadh community (FARRUKH_008)

A closure view of a decorated wall (GUJ_014)

Bidri and Zarbuland (IHL_001)

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Clay model of Kamakhya Temple Complex (KAMA002)

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The idol of Ardhnareshwar archaeological museum, Kannauj (KANJ_008)

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Weaver from Sangla village, Kinnaur (KN_HP_412)

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Narrative scroll procedure method of Angika art (MUNG_005)

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