Bagata Women in their traditional attire (ANDH001)

Konda Dora women in their traditional attire (ANDH007)

A Porja woman in her traditional attire, Andhra Pradesh (ANDH012)

A Kodhu woman in traditional attire (ANDH019)

Kodhu woman wearing a traditional nose-pin (ANDH033)

A Konda Dora woman in traditional attire (ANDH050)

Hair Accessories (ANTHR005)

Traditional jewellery on display (ANTHRO_10)
Tattooing as Folk Tradition among the Apatani, Arunachal Pradesh (APTN013)

Apatani women in traditional attire (APTN016)

Apatani Shaman wearing Jilañ pulye (APTN030)

Women participants wearing their traditional attire during the INTACH-AITS workshop (AP_3)

A Galo woman in her traditional attire (AP_21)

A Hmar woman in her traditional dress (ASM002)

A Hmar elder in traditional attire (ASM003)
Thival (necklace) (ASM004)

Traditional attire of Zeme Naga men (ASM007)

Traditional attire of Zeme Naga women (ASM008)

Ornaments of the Zeme people (ASM010)

Attire of Dimasa people (ASM011)

Ornaments of the Dimasa people, Assam (ASM012)

A Hrangkhol man (ASM014)
A Hrangkhol woman in her traditional attire and jewellery (ASM020)

A Hrangkhol woman wearing Songkol (ASM023)

A Hrankhol woman in traditional attire (ASM025)

Harban, an armlet (ASM027)

Chaupheng, a wrist band (ASM029)

Puondum, a traditional male shawl (ASM038)

Zeme Naga men in their traditional attire (ASM040)

Types of Ornaments (ASMSM002)
Traditional costume of Kalenja (ATI_004)

A decorated headgear (ATI_005)

Colourful faces (ATI_006)

Skirt made of coconut fronds and banana sheath (ATI_007)

Atikalenja holding an umbrella (ATI_008)

Kalenja accompanied by a drummer (ATI_009)

A traditional Bhaona dress, Majuli, Assam (AUN003)
People of the Baiga Chak in their traditional attire (BAIG001)

Amar Singh in his traditional attire (BAIG004)

A Baiga woman in her traditional attire (BAIG012)

The detailing of the Baiga woman dress (BAIG013)

Baiga women wearing a traditional chuda (BAIG015)

Traditional jewellery worn by a Baiga man (BAIG016)

Baiga women during Dasra Naach (BAIG020)
Baiga men during Dasra Naach (BAIG021)

Costumes of the gwala (Braj_030)

Tribal Jackets, Assam (CULTEZ015)

Traditional Jewellery (DAK005)

Traditional attire worn by the devotees (DAK009)

A family praying at naamghar (DAK013)

Chao (DDM006)
Rang Bak, Diphu, Assam (DDM011)

Bengpin (DDM012)

Sakdi (necklace), Dadra & Nagar Haveli (DD_801)

Smt. Harkhu Lakhma with traditional Gote bangles (DD_826)

Smt. Jayesh wearing the traditional jewellery (DD_827)

Smt. Matthi with her Yeda armlets (DD_829)

Traditional Karbi Jewellery, Diphu, Assam (DIPHU001)

Roi, Karbi bangles (DIPHU002)
Lek, Karbi necklaces (DIPHU003)

Nothengpi (DIPHU004)

Rup-anothengpi (DIPHU005)

A Gujjar man wearing a traditional turban (GUJ_010)

A Dodhi Gujjar bride (GUJ_018)

Gujjar men carrying Loi (GUJ_020)

A Gujjar woman in their traditional attire (GUJ_023)
A woman with nose pierced from both the sides (GUJ_029)

A Gujjar woman with a traditional hair style (GUJ_030)

A Gujjar woman wearing a traditional cap (GUJ_031)

Gujjar women wearing their traditional necklaces (GUJ_032)

Traditional men costumes of Lucknow (IHL_016)

Chapkan (IHL_017)
Wedding dress (IHL_018)

Ghatela shoes (IHL_019)

Traditional men caps (IHL_020)

Woman’s Odhni (IHL_021)

Choli, woman’s upper garment (IHL_022)

Traditional blouse of women (IHL_023)

Jama-Zebi, The sari ensemble (IHL_024)
Burqa (IHL_025)

Motifs, Nawabi era (IHL_026)

Motifs during British raj (IHL_027)

Motifs of Modern times (IHL_028)

A chunni dyed with natural colours (IHL_029)

Evolutions of colours (IHL_030)

Chikankari (IHL_031)
Purse (IHL_032)

Kakkachakka revives exhaustion (KADAL_004)

A view of Kozhikode coast (KADAL_005)

Potions and concoctions prescribed by vaidyars (KADAL_006)

Valsan, along with vaidyars (KADAL_007)

Traditional ornaments, Nagaon, Assam (KCM002)

A woman of Kamru village wearing traditional earrings, Kinnaur (KN_HP_407)
A woman decked in traditional silver ornaments, Kinnaur (KN_HP_408)

Kannaura women in their traditional silver ornaments and attire (KN_HP_409)

A Kannaura man dressed for festivities (KN_HP_410)

A woman wearing the traditional ornaments of the Kannaura community (KN_HP_411)

Laadi Pattu or a bride's shawl (KN_HP_414)

Thepang, a head-dress in Kannauri style (KN_HP_415)

Chandar Haar, a traditional necklace of the Kannaura (KN_HP_419)
Tanoli, a silver ornament, worn by the people of Kinnaur (KN_HP_420)

Pipla, a silver ornament for the hair worn by the women of Kinnaur (KN_HP_421)

Dabmige/Shangling, a silver hair accessory worn by the women of Kinnaur (KN_HP_422)

Beshtor/Zuti, a hair accessory of Kannaura women (KN_HP_423)

Balu, a nose ring worn by Kannaura women (KN_HP_424)

Kata, a form of earrings worn by Kannaura women (KN_HP_425)
Chak, a hair accessory of the Kannaura women (KN_HP_426)

Tramoli, the necklace worm by married women, Kinnaur (KN_HP_427)

A Kannaura nose ring (KN_HP_428)

Female devotees in their traditional attire (MUNG_020)

A Mannadiar man dressed in the traditional white head gear (PLN022)

Woman wearing the traditional ghunroo on her legs (SANTHAL_020)

A man wearing the traditional attire to perform Dasai dance (SANTHAL_021)
Traditional attire of Saura women during celebrations, Adamguda village (SAUR003)

Jani Gomango (SAUR010)

A Saura couple in their traditional attire, Odisha (SAUR011)

A Saura family (SAUR014)

Weaving pattern on gatunga (SAUR025)

A Saura woman displaying her traditional jewellery (SAUR026)

Andodaka, the traditional anklets (SAUR027)

A Saura woman displaying her traditional jewellery (SAUR028)
Baaju (armlet), Sivasagar, Assam (TAI005)

Traditional clothes (TAI010)

Kangsakata (TEZ009)

Two generations dress differently (WARLI_001)

Janu’s wife in a traditional sari (WARLI_019)