Konda Dora women (ANDH009)

Drummers perform during the wedding (ANDH011)

Dappu, a side drum (ANDH023)

A Kodhu woman in a trance (ANDH032)

Musical instruments of the Bagata tribe (ANDH044)

Apatani women swaying to the rhythm of Daminda (APTN012)

Performance of folk dance during the Dree festival (APTN014)

Ponu dance performance (AP_20)
Nyishi Dance (AP_33)

Nyishi dance with props (AP_34)

Muri (Musical Instrument) (ASM013)

A Hrangkhol man playing the Saranda (ASM033)

Zeme Naga girls and boys performing Kechinglem dance (ASM039)

Musical Instruments, Guwahati, Assam (ASMSM003)

Bhajan during Lathmar Holi - Phaag Khelan Aaye Hain Natwar Nand Kishore (AUD_001)
Ganpat Lal playing traditional musical instrument called timki (BAIG018)

Baiga people performing Dasra Naach (BAIG022)

Mandar, the traditional drum of Baiga tribe, Madhya Pradesh (BG-402)

Musical Instruments (BHU005)

Dance forms (CULTEZ005)

Batta, wooden mask (CULTEZ007)

Sutradhari Tapi (Headgear) (CULTEZ008)

Bagurumba dance (CULTEZ013)
Cheng-Burup, Diphu, Assam (DDM001)

Khoungpi (DDM007)

Rosem, Diphu, Assam (DDM009)

Muri Dwijuwa, Diphu, Assam (DDM010)

Sh. Sitaram Chaudhary playing Tarpa (DD_830)

Drum, a musical instrument of Karbi community (DIPHU006)

Special performance by Lepcha artists (HIMA_8)

Lepcha women performing dance (HIMA_9)
Songs of Badrinath in Uttarakhand being performed by Dr. Sanjay Pandey (HIMA_10)

Shambhu Maharaj (IHL_059)

Lucknow Gharana Kathak (IHL_060)

An artist performing Kathak (IHL_061)

Persian influenced Jewellery (IHL_062)

Dance on Radha-Krishna (IHL_063)

Kumkum Dhar performing Kathak (IHL_064)
Rudra Vina (IHL_065)

Pakhawaj (IHL_066)

Begum Akhtar: The queen of Lucknawi Thumri and Ghazal (IHL_067)

Folk Music (IHL_068)

Instruments used in folk music (IHL_069)

Evolution of Khayal (IHL_070)

Demonstration of Seraikella Chhau Techniques at the INTACH Aangan (JHAR_004)

Folk Dance Performance at INTACH Aangan (JHAR_005)
Folk dance performance during the Jharkhand Mahotsav (JHAR_006)

Folk Music being performed during the Mahotsav (JHAR_007)

Artists with folk musical instruments performing during the Mahotsav (JHAR_008)

Acrobatic Tableau by Paika Dancers (JHAR_010)

Paika Dancers (JHAR_011)

Purulia Chhau performance at INTACH Aangan (JHAR_012)

Seraikella Chhau performance at INTACH Aangan during the Mahotsav (JHAR_022)
Seraikella Chhau performance at INTACH Aangan during the Mahotsav (JHAR_023)

Folk dance performance at IHC (JHAR_026)

Purulia Chhau Artist dressed as a Peacock (JHAR_027)

Purulia Chhau dance performance during the Mahotsav at IHC (JHAR_028)

Seraikella Chhau dance performance during the Mahotsav at IHC (JHAR_029)

Seraikella Chhau dance performance during the Mahotsav at IHC (JHAR_030)

Kajri singers, Pukka Ghat, Mirzapur (MIRZ_002)

Excerpts from ICH Documentation of Northeast: Dances of Northeast (NED_100)
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Jeremy Lalrempuia (OBNE_003)

Topden Lepcha (OBNE_004)

Phuningding Kathar (OBNE_005)

Dr. Kalyan Sharma and Rajiv Bhuyan (OBNE_007)

A group presentation during the festival (OBNE_008)

A group of Paliyans performing their traditional dance (PALN002)

An Arunthathiyar man playing kombu (PLN024)
Musical Instruments (PUR002)

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Tribal (Gher) Dancers with Maharani Rukmani Devi and Yuvraj Manvendra Singh (RJPL001)

Adivasis Performing Pyramid Dance (RJPL002)

Baby Vasava & students dance on Dasondi song (RJPL022)

H.H. Vijay Singh - Chelia dance (RJPL023)

Gheriya dancers (RJPL024)
Gheraiya in front of Heritage Hotel (RJPL025)

Uppinakudru Puppets: The Beginnings (RMN_010)

Uppinakudru Puppets: The Presentation (RMN_011)

Donger, a hunting dance of Santhal (SANTHAL_002)

Women performing Sarpha dance (SANTHAL_003)

A Kid holding Singha/ Saqua (SANTHAL_004)

Santhal man holding a Singha/ Saqua Music Instrument (SANTHAL_005)

Santhal men playing Khara, a Percussion Musical Instrument (SANTHAL_006)
Santhal people dancing at Nayke house (SANTHAL_007)

People performing the rituals during Karandih Baha festival (SANTHAL_008)

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Santhal people performing Surda Disom Baha (SANTHAL_013)

A man with musical instrument during Daantha dance festival (SANTHAL_016)

Men performing Daantha dance (SANTHAL_017)

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Musical instrument used during Daantha dance (SANTHAL_019)
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Santhal people with their musical instruments (SANTHAL_024)

A dance by Saura women, during festivals (SAUR005)

Saura men playing traditional musical instruments (SAUR006)

Thrudum, Odisha (SAUR007)

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Performance by students of Lady Keane College (SC_04)
A ‘Jaintia’ dance performance (SC_05)

Performance of Jaintia musicians (SC_10)

Performance of the Shillong Chamber Choir (SC_12)

Theyyam rituals being performed (Theyyam_001)

Puliyoor kali Theyyam performance (Theyyam_002)

Artist dressed to perform Bali Theyyam (Theyyam_003)

An artist performing Bali Theyyam (Theyyam_004)
Artist performing Vaishnava Theyyam (Theyyam_005)

The theyyam artist dressed in an elaborate costume (Theyyam_007)

Artist performing Bhagavathii Theyyam (Theyyam_009)

Intricate patterns and designs are painted on the theyyam artist's face (Theyyam_010)

An artist performing VishnuMoorthy Theyyam (Theyyam_011)

Theyyam performer walking through fire (Theyyam_012)

Peculiar makeup which is usually orange in colour is applied on the theyyam artist's face (Theyyam_013)
Audience watching the theyyam ritual performance (Theyyam_014)

Theyyam artist performing with shield and Kadthala (sword) in his hand, surrounded by the audience (Theyyam_015)

An artist performing theyyam (Theyyam_016)

An artist performing theyyam (Theyyam_017)

An artist performing theyyam (Theyyam_018)

Kanhaiyalal Mishra playing the Sarangi, a Traditional Musical Instrument, Varanasi (Van_PR_003)

Chandrakant Mishra, A Shehnai Artist from Varanasi (Van_PR_004)
Pt. Puran Maharaj, a renowned Tabla player with his students (Van_PR_005)

Padma Vibhushan Pt. Chhannulal Mishra, renowned Hindustani classical singer from Varanasi (Van_PR_006)

Characters from Krishnalila at the Tulsi Ghat (Van_PR_007)

Bow used in Ramlila (Van_PR_008)

A young boy dressed as Sita for Ramlila celebrations at the Asi crossing, Varanasi (Van_PR_009)

Puran Maharaj, a Tabla player with his Students (Van_PR_31200)

Tarpa dance (WARLI_024)

Tarpa player and dancers (WARLI_025)
Artists from Nitya Chaitanya Kalari group performing Kalaripayattu, the famous martial art form of Kerala (WS_006)

Artists performing Kalaripayattu (WS_007)

Women artists performing Kalaripayattu (WS_008)

Artists performing Kalaripayattu at INTACH Aangan (WS_009)