A church in a Kodhu village (ANDH016)

An interior view of a Porja house (ANDH020)

Interior view of the local church (ANDH025)

The interiors of a Kodhu house (ANDH035)

Choparai, a tourist place (ANDH036)

A view of a Bagata settlement (ANDH038)

A view of a Konda Dora village (ANDH047)

Anthropological Museum Buidling (ANTHR001)

Ramakrishna Mission Ashrama Cherrapunjee, Anthropological Museum (ANTHRO_01)
Church and Library at Cherrapunjee (ANTHRO_04)

Nongrim, Sacred Groves at Cherrapunjee (ANTHRO_11)

Apatani bamboo house (APTN028)

A view of a Zeme Naga house (ASM024)

Biakin, a church in the village (ASM028)

Jubilee Lungohun, stones denoting the Jubilee celebration of the village (ASM034)

Auniati Satra (AUN001)

Baiga settlement at Kandawani village (BAIG005)
Traditional bamboo hut of Baiga (BAIG007)

A view of Bateshwar Shtan Kahalgaon (BHAG_001)

A view of Kuppaghat (BHAG_006)

Vikramshila University (BHAG_007)

A view of Ajgaivinath Temple (BHAG_011)

The ruin state of Karngarh (BHAG_013)

Bhupen Hazarika Museum (BHU001)
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Building architecture of Braj" /></td>
<td>Building architecture of Braj (Braj_057)</td>
</tr>
<tr>
<td><img src="image" alt="Radha Rani Temple, Barsana" /></td>
<td>Radha Rani Temple, Barsana (Braj_058)</td>
</tr>
<tr>
<td><img src="image" alt="Nani Daman Fort" /></td>
<td>Nani Daman Fort (DAM_902)</td>
</tr>
<tr>
<td><img src="image" alt="Interior of St. Remedios Church" /></td>
<td>Interior of St. Remedios Church (DAM_903)</td>
</tr>
<tr>
<td><img src="image" alt="Satyanarayan Temple" /></td>
<td>Satyanarayan Temple (DAM_904)</td>
</tr>
<tr>
<td><img src="image" alt="Portuguese settlement, Daman" /></td>
<td>Portuguese settlement, Daman (DAM_908)</td>
</tr>
<tr>
<td><img src="image" alt="Lighthouses of Daman" /></td>
<td>Lighthouses of Daman (DAM_916)</td>
</tr>
</tbody>
</table>
Traditional huts at Bedpa Village (DD_831)

Directorate of Handicrafts & Handloom (DHHG_001)

Entrance gate to Namprikdang (DHHL_001)

Traditional Lepcha house (DHHL_002)

Interior of O.L. Remedios Church (DIU_708)

Interior of St.Paul's Church (DIU_710)

Ramdevji Maharaj Temple (DIU_716)

A bird’s eye view of the amazing ghats and vishrants of Farukkhabad (FARRUKH_001)
A view of Vishrant Ghat (FARRUKH_010)

A decorated mud house (GUJ_009)

Kulla, a long hut (GUJ_025)

Temple in the lush green grove (IHSG_023)

District Museum, Jorhat (JOR001)

Kamakhya Museum Building (KAMA001)

Kannauj Archaeological Museum Building (KANJ_001)
Annapurna Devi Temple (KANJ_002)

Baba Gauri Shankar Temple (KANJ_003)

Inside view of Baba Gauri Shankar Mandir (KANJ_004)

Maa Phoolmati Devi Temple (KANJ_005)

A beautiful gate at Kannauj (KANJ_006)

Museum building and gallery (KCM001)

Village settlement in Rakcham, Kinnaur (KN_HP_402)
Kamru Fort, Kinnaur (KN_HP_403)

Traditional architecture of a temple in Batseri village, Kinnaur (KN_HP_405)

Memorial stones at Roghi village, Kinnaur (KN_HP_406)

A traditional wood and stone house structure in Kinnaur (KN_HP_432)

Granaries to store rice for the village (KOKRA012)

Small temple constructed in the frontyard of a house (KOKRA023)

Kawai War Museum, Meghalaya (KWM_001)
Lady Keane Museum Building (LKM_001)

Lady Keane College Building (LKM_013)

Ojhala Ka Pul (MIRZ_009)

A Baoli (well) in Gothic style, at Pakki Sarai (MIRZ_010)

Zanana or Pucca Ghat, Mirzapur (MIRZ_011)

Temples near Naar Ghat, Mirzapur (MIRZ_012)

Morcha Ghar, Revolt of 1857 (MIRZ_016)
Lala Lajpat Rai Library, Naar Ghat (MIRZ_017)

Warren Hastings' Bungalow, Chunar fort (MIRZ_020)

Bhairon Kund, Astbhujula hillock (MIRZ_023)

Temple complex, ghats of Mirzapur (MIRZ_024)

St. Joseph Church, Mirzapur (MIRZ_026)

Entrance to the Williamson Sangma State Museum (MSM_001)

Munger Entry Gate (MUNG_001)

The ghats of Munger shot at Kashtaharni Ghat (MUNG_009)
The sanctum of Deoghar Temple (MUNG_010)

The temple of Baba Dham at Deoghar, Jharkhand (MUNG_011)

Tomb of Pir Saheb at Pir Pahari, Munger (MUNG_012)

A distant and close image of Mir Kasim’s Surang (MUNG_015)

The entrance gate of Chandika Sthana (MUNG_019)

Aami Mandir (PATNA_001)

Agam Kuan (PATNA_002)

Ashoka Rock Edict (PATNA_003)
Entrance and the main sanctum of Choti Patan Devi (PATNA_006)

Entrance gate of Ami Sidha Shakti Peeth (PATNA_007)

Entrance gate of Harihar Nath Temple (PATNA_008)

Inner Sanctum of Harihar Nath Temple (PATNA_009)

A view of NIT Ghat (PATNA_011)

Ruins of Nalanda (PATNA_016)

Shitala Devi Temple (PATNA_017)

Dolmen (PLN017)
A traditional mannadiar house (PLN023)

Purnananda Memorial Museum (PURNA001)

Shitla Mata Temple (RJPL005)

Pagoda like Temple (RJPL010)

A view of Rumtek Monastery (RM_001)

Dharma Chakra Centre at the complex (RM_002)

Typical tibetan architectural style (RM_004)

Karma Shri Nalanda Institute (RM_007)

A hall inside the monastery (RM_008)
Samaguri Satra (SAMA001)

A view of Bhimashankar temple (SAUR016)

The Tribal Sora Language & Script centre, Marchiguda village (SAUR019)

Typical Saura house at Pekata vilage (SAUR020)

A view of Church in Saura land (SAUR029)

A view of Akshara Brahma temple (SAUR038)

Su-Ka-Pha Museum, Jorhat (SIU001)

Art and Craft Centre (SIU002)
Swaragedo Chaolung Su-Ka-Pha Memorial Building Complex (SIU004)

District Museum, Tezpur (TEZ001)

A waghiya temple (WARLI_009)

The standard framework for a warli house (WARLI_027)

A traditional warli hut (WARLI_032)

Warli hut, chicken coop baskets and a conical fishing net (WARLI_033)

A warli hut rustic made from natural materials (WARLI_041)